

College News

Vol. 10. No. 20

WELLESLEY, MASS., WEDNESDAY, MARCH 8, 1911

Price 5 Cents

Annual Meeting of the Consumers' League.

On Monday evening, February 27, the members of the Wellesley Consumers' League were addressed at their annual meeting in the Faculty parlors by Miss Gillespie of the Trades Union League of Boston, and Mrs. Jessie Donald Hallowell.

Miss Gillespie gave a short talk on the advantages which women working under the Union Label have over their fellow workers. A girl who through organization and contract has a voice in the management of her work, has a resulting feeling of satisfaction and rest. She no longer feels that anxiety which ensues from laboring under such conditions that she has no way of computing what her wages should be, no way of obtaining as much as she deserves.

Although the union is continually striving to better the condition of its members, the presence of the Union Label on goods is a guarantee of fair hours, fair conditions, and a living wage, and a sign of the existence of satisfactory terms between employer and employees. Miss Gillespie told of a Union Label store which has been opened at 4 East 28th street, New York City, in response to a great demand for Union Label and Consumers' League labeled garments. The two leagues are thinking of sending an exhibit of these articles to Boston and Wellesley, and our hearty co-operation in furthering this enterprise is greatly needed.

Mrs. Hallowell told of an investigation of men's tailoring shops in Boston, through which the terrible conditions existing in these shops were brought to light. The custom tailors send out their work to many small tailors, who hire squalid shops where they rent seat room to journeymen-tailors. These shops are usually on the top floors of some wooden buildings with no access to fire escapes, and no arrangements made for the disposition of coals shaken from the stoves. Some of the rooms are unplastered, and as a result bitterly cold in winter, while the majority of them are extremely hot in summer, on account of their skylights and low ceilings. Scraps are allowed to be swept up into heaps in the corners of the room, where they remain until some ragman disposes of them. The Board of Health inspection is very irregular, but on the average takes place once in every four or five months.

The journeymen who work for the first-class custom tailors are, as a rule, in worse quarters than those working for poorer tailors. The small bosses cannot afford to rent any but old buildings, and as the custom tailors want their secondary shops near at hand, they are often obliged to utilize lofts in the tops of ramshackle buildings which can be reached only by means of ladders.

These journeymen-tailors have only six months of steady work, three in spring, and three in the fall, but they are obliged to report every day during the dull season, and if the boss has no work on hand for them to do, they are compelled to sit idle and unpaid and wait for something to turn up. In Boston each journeyman is forced to pay more than he can afford for his seat, and is also required to equip himself with tools. In foreign tailor shops first-class equipments are supplied, and the foreigners expect the same here, for they often have not the money to buy the proper tools.

Mrs. Hallowell described in detail some of the unsanitary conditions and practises which exist in these filthy shops, and told us of the desire of the journeymen to better their state.

In closing she asked us to remember to ask for Consumers' League labeled goods wherever we shop. A report is given to the manager of every demand made for Consumers' League labeled garments, and through our efforts we can increase this report and prove to the manager the necessity of his carrying these goods.

Meeting of the Science Club.

On Tuesday evening, February 28, the Science Club held an open meeting in College Hall Chapel. The speakers, President Charles W. Eliot of Harvard University, and Dr. Walter B. Cannon of the Harvard Medical School, gave an address on the subject of "The Importance of Animal Experimentation in Medical Research."

For the benefit of those who were not able to attend the lecture, a bibliography of the most authoritative literature dealing with the subject will be furnished by the Science Club in the next issue of the COLLEGE NEWS.

Student Government Birthday Rally.

On Friday, March 3, at 4.15, the tenth birthday of the Student Government Association was celebrated in College Hall Chapel.

The celebration commenced by the enthusiastic singing of "America the Beautiful."

Miss Eustis then read messages of congratulation from the following alumnae:

Jessie Carter, 1906.
Olive Smith, 1907.
Ellen Cope, 1908.
Estelle Littlefield, 1908.
Elsie West, 1910.
Juliet Poynter.
Margaret Kennedy, 1909.
Frances Hewes.
Betsy Baird, 1908.

Florence Bessé, president of Student Government Association in 1907, then spoke about the Student Alumnae Building Fund. She said that the class of 1908 under Betsy Baird's leadership originated the idea of this building, and since that year all the alumnae have worked for its achievement. This year the Wellesley Clubs throughout the country are working for the cause. This is bringing the students and alumnae closely together.

The need of concentration of our social life in a student's building is evident.

Sally Eustis Cameron, president of Student Government in 1906, then spoke of our Association as the finest and most hopeful organ of the best of colleges. This splendid organization is a failure unless we live up to its principles. Its object is to make for growth in character and power. There is no organ so closely identified with Wellesley and her good as Student Government. It is our duty to keep Wellesley and Student Government free from undesirable publicity and make notoriety impossible.

Mary Levens of 1901, the mother of Student Government, quoted Amiot: "The ideal is the eternal element in perishable things." The kernel of Student Government is just this. As we go on toward the ideal of right living the sign-posts say—Considera-

tion for others, patience, self-denial, sincerity, simplicity and joy in life. A college education and, here, Student Government is a great privilege and a great obligation.

Isadore Douglas, president of Student Government in 1910, spoke of missing, this year, the active sense of citizenship that she felt under Student Government. She reminded us that we have great power in this Association, namely—the power to call a mass meeting, to vote on amendments and officers, to make suggestions to the Executive Board, to voice our sentiments in the NEWS, the initiative in the power of expulsion, entire responsibility for all student matters, rest in our hands.

Miss Pendleton then said that this decade has shown that the student body is capable of giving an effective government to the college. We must all pay tribute to the effective quality of the Association and give it our support. We can best support our ideals in Student Government by avoiding careless criticism, and by the formation of fine and true public opinion.

Ruth Hanford, the president of Student Government in 1909, then said that Wellesley has caught the real spirit of Student Government. The twentieth century recognizes self-government as the real government. This means growth among women in the feeling of their ability for self-government. Economic and social workers are trying to develop this same spirit of citizenship. Here at college we are fitting ourselves for self-government in the world outside, by acquiring self-control through our Student Government.

Many enthusiastic speeches were then made by members of the student body in regard to our loyalty for Student Government, not only on such state occasions, but in our every-day college life.

Marjorie Kendall said the Class of 1914 presented to the Association, for its birthday gift, some curtains, to be hung in the office of the Association.

Miss Eustis announced that in College Hall Center at 7.30, Persis Pursell, the newly-elected leader of college singing, would lead the college for the first time.

The Birthday Rally was closed by the singing of Alma Mater and the usual spirited cheering of Student Government's presidents, in College Hall Center.

Shakespeare's School-Books.

On Saturday afternoon, March eleventh, at quarter past four, in College Hall Chapel, Mr. George A. Plimpton of New York will exhibit and explain a most remarkable collection of school-books,—such books as Shakespeare thumbed in the Stratford Grammar School. Mr. Plimpton is gratefully known at Wellesley as the donor of the Frances Pearsons Plimpton library of Italian classics in first editions,—our chief treasure in the way of books. A member of the publishing firm of Ginn & Company, he is, too, an enthusiastic collector of school-books, and is believed to have the largest library of this sort in the world, a library extending from the first date of printing and illustrating all down the ages the history of education.

Among the Elizabethan school-books which Mr. Plimpton will bring for us to see, (Continued on page 8.)

College News.

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All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS. All subscriptions should be sent to Miss Helen Goodwin.

All advertising correspondence should be addressed to Miss B. M. Beckford, Wellesley.

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"Entered as second class matter, November 12, 1903, at the Post-Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

The American College for Girls at Constantinople.

The American College for Girls at Constantinople sends the following article in the hope that it may prove of interest to friends of the college:

"The college began its second semester on January 23, with increased numbers and an increased interest in the present educational crisis in Turkey. Great embarrassment has been caused to the Department of Public Instruction by the fact that, although a liberal amount of money has been set aside in the new Budget to supply the sudden demand for teachers, there are no properly educated teachers to be had; and the deputies are beginning to find fault in Parliament with the Minister of Education because he is unable to meet this emergency.

"In view of this emergency, the college desires to secure immediately one thousand dollars a year, for the next three years, as a scholarship fund for the purpose of fitting mature young women of the country to be teachers. If such a fund were advanced, the college would be willing to take such young women for one-fourth of the regular tuition, which would make it possible for six young

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women to be educated by means of the sum named. It is hoped that some friend, or friends, of education in America can be interested in such an investment.

"At present the people of the country are doing their best, with the help of the college, to meet this emergency. The government is paying for the education of five Turkish girls, who are to teach after graduating from the college; and a Turkish princess is supporting one girl, this year, and hopes, next year, to send another. Several students, who formerly attended the Dar-ul-Moualimat, the Turkish Normal School in Stamboul, are registered at the college. This school, it may not be generally known, is the only Turkish Normal School for women in Turkey. Under the old regime, its work was poor; but its standard has recently been so raised, through the efforts of the principal, Madame Halide Salih, an alumna of the college, who is a distinguished writer, that its students are now able to enter the Freshman class in the college. There has also been organized a society for the education of teachers, called the International Alliance. The college is now educating three students proposed by this society, who have promised to become teachers. This work of the International Alliance has been made possible by the fact that teachers of all nationalities are being appointed to the Turkish schools.

"An interesting sign of the educational renaissance in Turkey is an application which has recently been received at the Preparatory School of the college at Arnautkeuy. The daughter of Prince Bouhaneddin, granddaughter of Abdul Hamid, wishes to be admitted to the school!"

The above communication has recently been sent to friends of the American College for Girls in Constantinople; and, although I am aware of the many appeals for various objects which are made at Wellesley, I feel that I must make it as widely known as possible, and therefore present it, through the courtesy of COLLEGE NEWS. The Wellesley Christian Association sends a contribution to the college in Constantinople for other special purposes; but, if any member of the college feels an interest in supporting this effort to send out those who have had some really suitable training to teach in a land where enlightened instruction has rarely reached young children, I should be glad to give any information in my power.

ROXANA H. VIVIAN.

THE BROWNING BOOKS.

Some of our community feel a little aggrieved that the Browning books, the recent gift in which the college has so rejoiced, are locked away out of reach. This is obviously a necessity, for the volumes, so rare, so costly, so difficult of attainment, must be saved the wear and tear of general handling. They can be seen, though not touched, as they stand in their own case in the Browning Room. The top shelf is the domain of Mrs. Browning, whose successive publications, collected poems and letters run in order, from east to west. Browning's published works, in chronological order, fill the second shelf and overflow into the third. The curious books, illustrative of special poems, follow, as the treatises by Rabbi ben Ezra, Paracelsus and Abt Vogler, and then come

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MUSIC NOTES.

Tuesday afternoon, March 7, at Billings Hall, a Faculty Recital was given by Miss Emily J. Hurd, pianist, of the Music Department, assisted by Mr. Frank S. Currier, violinist, of the Boston Symphony Orchestra. The programme was as follows:

- I. Sonata, D minor, Rust
Introduction
Fuga
Gigue
Chaconne
Courante
- II. Legende, Wieniawski
Mazurka, Zarzycki
Canzonetta, d'Ambrosio
- III. Suite in E, Op. 11, First Movement, Goldmark

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COLLEGE CALENDAR.

Wednesday, March 8, at 4.30 P.M., in Houghton Memorial Chapel, organ recital by Professor Macdougall.
Saturday, March 11, at 4.15 P.M., in College Hall Chapel, an address by Mr. George Plimpton and an exhibition of Elizabethan school-books.
Sunday, March 12, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Rev. Oscar E. Maurer of New Haven.
At 7.00 P.M., in the chapel, vespers. Special music.
Monday, March 13, at 7.30 P.M., in College Hall Chapel, reading by Mr. Henry T. Hadfield from Kipling's works.
Tuesday, March 14, at 4.30 P.M., in Billings Hall, a student recital.

COLLEGE NOTES.

M. Julien Tiersot, official lecturer for the Federation de l'Alliance Francaise of Paris, season of 1905-1906, put to an interesting use the leisure left him during his tour of public lectures through the United States and Canada, and gathered all possible information concerning the folk-lore and melodies of the North American Indian and Southern negro. Native war songs, hymns and dances were transcribed by him. Fitchbacher, of Paris, has just brought out an octavo volume containing the results of M. Tiersot's research, eighty-seven numbers in all, with the title—"La Musique chez les Indigenes de l'Amerique du Nord." While at Wellesley College, M. Tiersot sang delightfully several folk-lore songs as sung by the peasants of Brittany and other provinces of France. He aroused the greatest enthusiasm for that naive form of art. One number will be remembered as overwhelmingly pathetic: "La Chanson de Marie-des-Anges."

On Tuesday evening, February 28, the Education Club held its first regular meeting. Professor Ballou of Cincinnati University spoke on "Special High Schools vs. Special Courses in the General High Schools."

Mr. Fosdick addressed the Christian Association, at their regular mid-week meeting, last Thursday evening. In the village, Ruth Howe was leader of the meeting.

The Debating Club held a meeting on March 4. The subject discussed was: "Resolved, That capital punishment is justifiable."

The members of Course 1 in Economics visited Faneuil Market and the Clearing House in Boston, last Monday.

On Tuesday evening, February 28, at a meeting of the Education Club, an address was given by Professor F. W. Ballou of the University of Cincinnati, on the subject, "The Special High School and the Special Course in the General High School." The officers of the club are as follows: President, Miss Blanche Fishback; Vice-president, Miss Anna J. McKeag; Secretary, Miss Florence Kunkel.

Prizes Offered by the Intercollegiate Socialist Society.

The Intercollegiate Socialist Society offers three prizes, consisting of standard works on Socialism, for the three best essays or articles submitted before March 31st, 1911, on the subject: "Will Socialism Destroy Incentive?"

1. The contestants must be students in educational institutions above the rank of high school.
2. The length of the article should not exceed fifteen hundred words.



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3. The article winning the first prize will be published in the series of monthly letters issued by the society, provided it reaches a certain standard of excellence.

All students interested in this question are urged to compete. The manuscripts should be sent to The Prize Committee, Intercollegiate Socialist Society, Room 902, 105 West 40th Street, New York City.

THE PRIZES:

First: "Capital," (3 volumes), by Karl Marx; "Socialism," by John Spargo.

Second: "Socialism and the Social Movement," by Werner Sombart; "Socialists at Work," by Robert Hunter; "Socialism in Theory and Practice," by Morris Hillquit; "The Communist Manifesto," by Karl Marx and Friedrich Engels.

Third: "History of Socialism," by Thomas Kirkup; "Why I am a Socialist," by Charles Edward Russell; "Socialism, Utopian and Scientific," by Friedrich Engels.

AT THE THEATERS.

TREMONT: Margaret Anglin in "Green Stockings."

BOSTON: Mlle. Emma Trentini in "Naughty Marietta."

MAJESTIC: "The Lottery Man."

SHUBERT: "The Fourth Estate."

COLONIAL: "The Girl of My Dreams."

HOLLIS: Miss Billie Burke in "Suzanne."

PARK: "The Commuters."

CASTLE-SQUARE: "The End of the Bridge."

GLOBE: "Beverly."

GRAND OPERA HOUSE: "Caught in Mid-Ocean."

Herrick, Copley square, Back Bay, has the best seats for all theaters. Telephones, 2329, 2330, 2331, Back Bay.

Miss Burke will open a two-weeks' engagement at the Hollis-street Theater, Boston, on Monday evening next, in "Suzanne," the comedy in which she recently scored a big success at the Lyceum Theater, New York. In this play, Miss Burke impersonates a sweet little Belgian girl. And Miss Burke is well worth seeing as Suzanne. It's decidedly the best role she's had since she became a star—displays all her sweetness and prettiness and winsomeness and charm to the very best advantage, and, besides, gives her an opportunity to prove that she has every right to a place high up in the list of American comedienne. "Suzanne" is a most interesting little play. It was written by two Belgians, and its scenes are laid in Brussels. The characters are amusing and well drawn.

"Suzanne" will be preceded at every performance by "The Philosopher in the Apple Orchard," a playlet founded on one of Anthony Hope's stories, which gives Miss Burke a chance to appear in quite a different kind of role, and one in which she is quite as charming.

Miss Burke's matinees are on Wednesday and Saturday.

Margaret Anglin, one of our foremost actresses, is to appear at the Tremont Theater, Boston, on Monday evening, March 6th, under the direction of Messrs. Liebler & Co., in "Green Stockings," by A. E. W. Mason and George Fleming. The play is stated to be a new comedy in which Miss Anglin assumes a role entirely unlike those with which her name has been hitherto associated.

During the Boston engagement there will be the usual Wednesday and Saturday matinees at the Tremont Theater.

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 MUSEUM OF FINE ARTS: Chinese and Japanese Art.
 MUSEUM OF FINE ARTS: Turner Mezzotints.
 DOLL AND RICHARDS': Old Masters.
 COBB'S GALLERY: Mr. Garrett's Pictures.
 PIERCE BUILDING: Mr. Ahl's Paintings.

THIRD ORGAN RECITAL.

The third of the Midyear Organ Recitals will be given, Wednesday, March 8, at 4.30 P.M., in the Memorial Chapel. The programme will be as follows:

- I. PRELUDE AND FUGUE in A minor.....J. S. Bach
- PROLOGUE, Op. 26.....P. J. Mansfield
- II. SPRING SONG.....Alfred Hollins
- FANTASIE DE CONCERT.....F. Lux

The fourth recital will be given March 15, at 4.30 P.M.

NOTICE.

A substitute in the mission field of India is needed. The term of service is for three years. Expenses out would be paid, the expense on return, also, at the close of the term of three years. The salary would be \$500 or \$600 probably, with home. The person taking the place is expected to go out very soon.

Further inquiry may be made of Miss Caswell, Room 130, College Hall.

THE DEPARTMENT OF FRENCH.

As it now forms a factor in the academic work of the college, the Department of French dates back to 1905-1906, when it was re-organized on a new basis by its present head.

It was found desirable to introduce from the start, and progressively, the use of French by instructor and student alike, and to combine, with the necessary theoretical grammatical presentation of the language, the descriptive geography of France and the progress of its civilization from the earliest times, as the logical background to a true view of its literature; then, to proceed with the study of its chief writers on the actual texts in French, adding, to the critical reading of each, a careful consideration of its historical setting in chronological sequence.

The several successive courses aim to offer a complete survey of this rich field. Familiarity with the development of modern French thought, as set forth in standard periodicals, reviews and dailies, is systematically encouraged. The study of old French is presented in its evolution from Latin to modern French, as demonstrated by the phonology, morphology and syntax of the language, with a constant array of the burden of proof from texts of the various periods; also, to a certain degree, its psychology.

Throughout, abundant opportunity is offered the student for both original composition and oral discussion or debate. A somewhat ambitious program, but one which bright and clever students

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make possible of execution. American girls are essentially acquisitive, ready to wish for and grasp a useful thing as soon as its usefulness has been shown them.

The Wellesley College Catalogue for 1910-1911 mentions, under caption, "Department of French," eighteen full-year courses, all of which are conducted in French. In the first group, Grade I, are Courses 1, 2 and 3, elementary grammar and reading courses; also, Course 5, a literature course. These elementary courses are rounded out by modern readings, which bring the student into a French atmosphere, if a trite but expressive term be admissible for the precise French term—"milieu," in order to make her acquainted with French customs and the psychology of the French girl, an ever attractive subject for her. Reading aloud, both oral and written composition, short themes, wherein she may express her personality, have taken the place of the old-fashioned grammar exercises and word-for-word translations so detrimental to a genuine feeling for the new idiom to be acquired. During the first year in Course I, the study of Lavissee's "Deuxieme Année d'Histoire de France" is carried on pretty much on the same line as with French girls.

As a result of this progressive work, the student gains ease in mastering clear and simple phraseology, whether for her own use in addressing others, or, in understanding when being addressed. She has a correct conception of what is meant by "La Guerre de Cent Ans, les Guerres de Religion, la Renaissance, le Grand Siècle, la Révolution, l'Empire, la Restauration, la République," a most precious auxiliary for a proper assimilation of the contents of succeeding courses.

Course 5, Grade I, and Course 29, Grade II, respectively for Freshmen and Sophomore or upper-class students, offer intensive reading, duly commented, that brings the student's mind into close touch with the thought of the great writers of a great age, the seventeenth and eighteenth centuries. The chief masterpieces of French literature are analyzed by instructors and students, turn and turn about, personal reflection and composition are stimulated, misapprehension cleared away and direct acquaintance with the national genius aimed at through its literature. A student is called upon to state her appreciation of Mme. de Lafayette's "Princesse de Cleves," as she would be of a novel by Dickens or Mrs. Wharton, and she feels free to give it as she would in the family circle. She thus unconsciously compares various phases of civilization, various ethical and aesthetic moods other than those that come from her personal experiences. This she does in French, familiar French, yet French. The instructor is often rewarded by some chance remark, showing that the student has perceived resemblances among peoples in what concerns eternal truths. Unaided, the student will often divine the masterpiece, which the instructor has carefully refrained from pointing out, leaving to the young mind the joy of the discovery.

In the second group, Grade II, a more advanced form of constructive writing is undertaken, based on the analysis and criticism of interesting and instructive articles in the leading French periodicals. Course 24, Representative Men and Their Native Provinces; Course 7, "Revue des Deux Mondes," "Revue Bleue," "Annales Politique et Littéraires," "Revue de l'Université," "Revue Pédagogique," "Revue de l'Enseignement," "Revue des Cours et Conférences," "Revue Critique d'Histoire et de Littérature," and, in combination with this course, or with Course 17, "Madame de Sévigné et Lafontaine," Course 19 forms a three-hour course on the onward march of French civilization, which aims at the logical exposition of action and reaction of essential movements, on French customs, manners, arts, lectures and letters. These are illustrated by means of a good collection of maps, engravings, photogravures, photographs, also by collateral readings.

On completion of the second group, the young student has ac-

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THE DEPARTMENT OF FRENCH—Continued.

quired, so far as French goes, a modicum of information that may, in a measure, place her on a par with a French girl of her own age. She is now equipped for higher literary study. The joy of meeting an old friend will often be hers; when she feels the breath of French thought pass over her as an uplifting inspiration, she will not turn aside from abstract writers; she will see in them the regular flow of French logic; she will mark the clearness and precision of the language at the service of this logic. She will recognize the cultural value of French as great now as when it was the eloquent medium of thought in the most polished and intellectual society gathered around a king, Louis XIV, and which, to this day, has remained the diplomatic language, par excellence, and the most exact vehicle for science.

In Group III a wide choice lies before her: Course 14, the Renaissance and Reformation, diverging tendencies having a common point of departure in the France of the Sixteenth Century and earlier times; Course 12, the Drama of the Seventeenth Century; Course 9, The French Philosophers of the Eighteenth Century; Course 10, Romanticism in the First Half of the Nineteenth Century; Course 15, The Literary Movement of the Second Half of the Nineteenth Century; Course 25, Modern French Critics; Course 30, Studies in Style, Technique; Course 6, Paris as a Centre of French Thought and Ideals; finally, of special import to prospective teachers of French, also of English literature as well as of language, Course 11, Old French Language and Literature, reading of old French texts for graduates, also Seniors, with the approval of the Head of the Department.

Linguistics, or the philosophic and psychologic study of language, is properly a highly-specialized consideration of language in general, not of a language or languages, and pertains to higher university work. Graduates thoroughly qualified and inclined to devote time to this field, are referred to the Collège de France and Ecole des Hautes Etudes, where chairs have been endowed to the end of offering such instruction, together with direction in advanced research in rich libraries.

Among the majors elected by Wellesley College students, French stands third on the list, as stated by Dean Pendleton's recent statistics (Evening Posts, January 1 and 2, 1911), English and German respectively, first and second. Up to the present year the number of students enrolled in the department has had a regular per cent. increase.

The department has had the pleasure of welcoming visitors desirous of seeing what were the methods that produced the results stated above. It has also been gratified in receiving from high schools and others, demands for qualified teachers of French, and recommending several candidates for good positions. Frequent invitations to deliver lectures in Boston, Portland, Springfield, Worcester and New York have been received and accepted by different members of the staff, which consists of a professor, an associate professor, three instructors and one assistant.

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Since 1905-1906, many and valuable gifts in the shape of books now accessioned in the college library, collections of engravings, and others, have been made to the department by the Ministère de l'Instruction publique of France, and the Préfet de la Seine, as official marks of interest in, and approval of, the scheme of courses here outlined.

For fuller details, readers should see the Revue Pédagogique, Paris, issue of December 15, 1910, on file in the College library. Under the title of "L'Enseignement dans un Collège Américain," Associate Professor Puthod, in a long and comprehensive paper, describes the characteristic features of the plan of the French work in Wellesley College.

THERESE COLIN,

Department of French, Wellesley College.

February 24, 1911.

TO FORMER STUDENTS OF CHAUCER.

A bok, of which I make mencion,
Entitled is al thus as I shall telle,
The Ellesmere text, in reproduction,
Of Chauceres Tales, published for to selle,
With wordes and images wrought so welle,
That she who seeth those colours blue and rede
Will longen alway in that bok to rede.

O olde (that is, former) students dere,
Who love your college and the Moyen Age,
Will you not let your pieté appere
And purchase for us each illumined page?
For we who are pursuing studies sage,
Can never own that bok so richly dighte,
Til we possess full fifty poundes brighte.

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FREE PRESS.

I.

Wellesley has gone Anti-suffrage. By an authorized vote it has been shown that there are more people in college who are either against equal suffrage, or indifferent on the subject. One of the main arguments of the Anti-suffrage party is that woman can do more in private life to influence and uplift politics than she could by actual voting.

If this argument is granted, the question arises, "How many of us know enough about politics to even discuss the matter intelligently, without mention of the actual use of the influence we expect to have?" How many of us know more about the social and economic conditions of to-day than those of the nineteenth century? How many of us know the first principles of the organization of the Republican, Democrat, or Socialist Parties, or the simplest details of their plans of government?

Isn't it time to wonder whether we are not spending our time on things of the past, while neglecting to prepare for our position as intelligent citizens with responsibilities to fulfill?

II.

As we tread the path of beauty and grace in Mary Hemenway Hall, reluctantly—nay, even rebelliously, I fear—let us Freshmen and Sophomores remember a few things, namely:—

- (1) That we chosen few are enjoying the best equipped gymnasium that any Woman's College possesses.
- (2) That we have thrust upon us a privilege that past generations of Wellesley students longed for in vain.
- (3) That the stimulating and invigorating exercise that we get twice a week is improving our general health and ability to a marvellous degree.
- (4) That the teachers and student-assistants of the normal department—whether they have flunked us or not—have been very patient and kind, especially to such of us as are burdened with one hundred and fifty pounds superfluous avoirdupois.

Accordingly, whether we hope it may bring us high credit or not, let us cultivate a cheerful and appreciative attitude toward this blessing in disguise, and as we emerge from Mary Hemenway Hall with erect carriage, strong muscles, and radiant complexions, let us thank our lucky stars that we live in the age of required gymnasium work at Wellesley.

1913.

III.

Of late, a generous proportion of Free Presses has shot invectives at many a defect of our beautiful new library. Is it not just, in turn, for us to appreciate some phases of this hard-earned possession of our Alma Mater? In the first place, let us express our gratitude for the relief brought by the clear stroke of the bells in place of the

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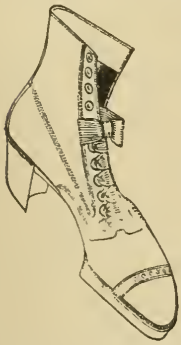
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FREE PRESS—Continued.

"buzzers." Then, we may realize that, on the whole, the quiet maintained in the library is a pleasing sign of Student Government. And further than this, we can earnestly commend those who attend the students' many and, yes, often stupid or indolent inquiries, for their detailed interest and uniform courtesy. 1912.

PARLIAMENT OF FOOLS.

You ask if she is popular,—
Well, rather,—I should say!
She's made the best societies
And shines in every way.

She hasn't been in Wellesley long,
She's just a Sophomore,
And yet it's truly fine how she
Has honors by the score.

Before she'd been here quite a month
Barnswallows she had made,
S. G. had claimed her long ago
Now C. A. she assayed.

Her Sophomore year 'twas just the same
In wonder you may gaze,
But you can't doubt it when I say
"She's Alliance Francaise."

The C. B. C. I hear she's joined,
But say, it can't be true,
'Twas just the other day I heard
She's made "Gold for the Blue."

Spring is here, yes, spring is here,
Now on the trees bud tags appear;
And zoo-ists with their heads held high
Are seeking birdies in the sky.

GIFTS TO THE DEPARTMENT OF SPANISH.

The last gift of Miss Helen G. Sanborn to the Department of Spanish:

A large Spanish map of Spain.

A noted edition of "Poema del Cid," by Ramon Menendez Pidal.

Cartas de Santa Teresa de Jesus. New edition, published in 1893 by Garnier Bros., Paris.

Fernan Caballero: "Lagrimas," published in 1905 by Antonino Romero in Madrid.

Menendez y Pelayo: "Obras Completas," [Don Juan Valera, prologo]. Second edition, published in 1906 by la vinda de M. Tello in Madrid.

D. Armando Palacio Valdes: "Semblanzas literarias," Tome XI. Published in 1908 by Victoriano Suarez in Madrid.

Fernan Caballero: "La Gaviota," Tome I. Published in 1907 by Antonino Romero in Madrid.

D. Jose de Espronceda: "Obras Poeticas." Octave edition, revised and enlarged. Published in 1839 by Garnier Hermanos in Paris.

J. R. de Alarcon: "Teatro." First and second volumes. Published in 1884 by Garnier Hermanos in Paris.

Don Jose Zorrilla: "Poesias." Fifth edition. Published in 1905 by Rivadeneyra in Madrid.

SOCIETY NOTES.

PHI SIGMA.

The regular meeting of Phi Sigma Fraternity was held on Saturday evening, February 18. The following program was presented:

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HERDIS.

Scene I: Hall in Thorstein's Home.

Scene II: Same as Scene I.

The cast was as follows:

Thorstein, master of Thorstead.....	Gertrude Clarkson
Thured, his wife.....	Gladys Platten
Herdis, his daughter.....	Katherine Gowing
Olaf, his foster son.....	Bianca Legg
Kartan, son of chief of Rarendale.....	Helen Slagle
Halldor, a freed thrall.....	Mildred Washburn
Brand, thrall of Thorstein.....	Elizabeth Woodward

ALPHA KAPPA CHI.

A program meeting of the society Alpha Kappa Chi was held at College Hall on Saturday evening, March the fourth. The program was as follows:

I. Paper: "The Story of Odysseus in the Land of the Phaeacians,"	Madeleine Lane, 1912
II. Reading from Homer's "Odyssey,"	Bessie Hays, 1911
III. Paper: "Greek Costumes,"	Marita Lincoln, 1911

NOTICE.

Attention is called to a course of lectures to be given under the auspices of the Episcopal Theological School of Cambridge, at St. Andrew's Church, Wellesley. The lecturer will be Professor Max Kellner, D. D., and the subjects of all his lectures will be taken from the Book of Job. The lectures will occur on the afternoons of the first five Tuesdays in Lent, at 4.45 P.M. The subjects will be as follows:

March 7:—The Book of Job as Literature.

March 14:—The Book of Job as a Theodicy.

March 21:—The Prose Epic of Job.

March 28:—The Poem of Job: The Problem.

April 4:—The Poem of Job: The Debate and the Solution.

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(Continued from page 1.)

Shakespeare's School-Books.

there are some especial rarities,—a child's "horn-book;" the English Primer of 1546, authorized by Henry VIII; that adventurous spelling book, "Orthography," issued by John Hart in 1569; a copy, thought to be unique, of the first English writing-book (1570); an early geography, "Rudiments of Cosmography," published at Zurich in 1548; Calvin's Catechism (1580); a pioneer Arithmetic, and the first English Geometry (1570); together with Latin Readers of graded difficulty; a precious copy—supposed to be the only surviving copy—of Lilly's Grammar in that first edition of about 1512; and Melancthon's Greek Grammar in Melancthon's own copy, annotated by his own hand. The college should arrange for our copy of Melancthon's Bible to meet Mr. Plimpton's copy of Melancthon's Greek Grammar,—a reunion, after long parting, of old companions.

Our speaker illustrated his characteristic generosity in writing:

"I should like to give each one present a picture representing mediæval education, a reprint from one of my old books—'The Tower of Knowledge,' from the Margarita Philosophica—representing a little boy starting out to school with his horn-book, then going through the trivium and quadrivium, then being taught his moral philosophy by Seneca, his practical philosophy by Pliny, and his theology by Peter Lombard."

The Strike of the Chicago Garment Workers.

Miss Coman's (unsigned) editorial paragraphs in the current Outlook, answer questions that many in college are asking about the Chicago strike.

It is notable how many and how enthusiastic reports flow in even at this distance as to the value of the work that Miss Coman was able to do in regard to the strike. Miss Addams, for instance, when she was recently in Boston, spoke warmly of Miss Coman's services.

STUDENT ALUMNÆ BUILDING.

Alumnæ wishing to contribute to the fund should send to either Mary Holmes, South Hadley, Mass., or to Dorothy Applegate, Wellesley College. The major part of the money is invested in the National Shawmut Bank of Boston, the rest in the Wellesley National Bank.

GOLD FOR THE BLUE.

Pomeroy	\$ 7.25
Collected from 1914, by John Solomon Agamenon	1.37
Midyear fines, 2 Upland Road	4.05
Amherst Play, February 21	20.00
	\$32.67

NOTICE.

Mrs. Newman desires to thank the Faculty and students who so cordially responded to her invitation to send one and five-cent valentines to Aunt Dinah Pace. The materialized barrel of beans is now on the way to help feed the hungry children, one of whom said, "Don't give us but one spoonful of beans, Aunt Dinah, so that they will last longer." The amount received was \$24.26. The beans and freight cost \$14.77. The balance has been forwarded in a check to buy nourishing food for the convalescent brother.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumna column will contain items of interest about members of the Faculty, past and present, and former students.

Miss Marion Alexander, 1909, is teaching English in the High School at Berlin, New Hampshire.

Miss Marion E. Pulsifer, 1909, is teaching in the North Side High School, Denver, Colorado.

Miss Lulu Shepard Elmer, 1910, is teaching Commercial Arithmetic and English in the High School at Winona, Minnesota.

Miss Stella M. Brooks, 1910, is teaching in the fifth grade in Barre, Vermont.

Miss Mary Coleman, Department of Hygiene and Physical Education, 1910, is teaching in Winthrop Normal College, Rock Hill, South Carolina.

Miss Marion Perkins, Department of Hygiene and Physical Education, 1910, is teaching in the William Penn High School at Philadelphia, Pennsylvania.

BIRTH.

February 20, 1911, in New Haven, Connecticut, a daughter, Margaret, to Mrs. Charles W. Whittlesly, (Mary R. Eastman, 1892).

DEATH.

February 12, 1911, in Denver, Colorado, Mrs. B. F. Harrington, mother of Helen Harrington, 1902.

CHANGES OF ADDRESS.

Mrs. Felice Ferrero, (Frances C. Lance, 1892), 282 Manor Road, West New Brighton, New York.

Mrs. John R. Ballou, (Grace F. Lynde, 1909), 165 Hemenway Street, Boston, Massachusetts.